|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
| Shelfmark | | Composer | | (Short) Title | | |
| [Mus.Hs.18261](http://data.onb.ac.at/rec/AC14261222) | | Boroni, Antonio | | L’amore in musica | | |
| Volume 1 (Act I) | | | | | | |
| Gathering | Folios per Gathering | Folio | Total Span | Watermark | Copyist | Musical Disposition |
| 1 | 8 | 1–8 | 10/190 | [P87](https://www.mdw.ac.at/imi/ctmv/ctmv.php?wz=P87A) | [WK71P](https://www.mdw.ac.at/imi/ctmv/kopist.php?kop=WK71P) |  |
| 2 |  | 9–16 |  |  |  |  |
| 3 |  | 17–24 |  |  |  |  |
| 4 |  | 25–32 |  |  |  |  |
| 5 |  | 33–40 |  |  |  |  |
| 6 |  | 41–48 |  |  |  |  |
| 7 |  | 49–56 |  |  |  |  |
| 8 |  | 57–64 |  |  |  |  |
| 9 |  | 65–72 |  |  |  |  |
| 10 |  | 73–80 |  |  |  |  |
| 11 |  | 81–88 |  |  |  |  |
| 12 |  | 89–96 |  |  |  |  |
| 13 |  | 97–104 |  |  |  |  |
| 14 |  | 105–112 |  |  |  |  |
| 15 | 4 | 113–116 |  |  |  |  |
| 16 | 8 | 117–124 |  |  | [WK73F](https://www.mdw.ac.at/imi/ctmv/kopist.php?kop=WK73F) | Scena VIII |
| 17 |  | 125–132 |  |  |  |  |
| 18 |  | 133–140 |  |  | from f.137 [WK60G](https://www.mdw.ac.at/imi/ctmv/kopist.php?kop=WK60G) |  |
| 19 |  | 141–148 |  |  |  |  |
| 20 |  | 149–156 |  |  |  |  |
| 21 |  | 157–164 |  |  |  |  |
| 22 |  | 165–172 |  |  |  |  |
| 23 |  | 173–180 |  |  |  |  |
| 24 | 4 | 181–184 |  |  |  |  |
| Volume 2 (Act II) | | | | | | |
| Gathering | Folios per Gathering | Folio | Total Span | Watermark | Copyist | Musical Disposition |
| 1 | 8 | 1–8 | 10/190 | [P87](https://www.mdw.ac.at/imi/ctmv/ctmv.php?wz=P87A) | [WK72D](https://www.mdw.ac.at/imi/ctmv/kopist.php?kop=WK72D) |  |
| 2 |  | 9–16 |  |  |  |  |
| 3 |  | 17–24 |  |  |  |  |
| 4 |  | 25–32 |  |  |  |  |
| 5 |  | 33–40 |  |  |  |  |
| 6 |  | 41–48 |  |  |  |  |
| 7 |  | 49–56 |  |  |  |  |
| 8 |  | 57–64 |  |  |  |  |
| 9 |  | 65–72 |  |  |  |  |
| 10 |  | 73–80 |  |  |  |  |
| 11 |  | 81–88 |  |  |  |  |
| 12 | 6 | 89–94 |  |  |  |  |
| 13 | 8 | 95–102 |  |  |  | Scena XV |
| 14 |  | 103–110 |  |  |  |  |
| 15 |  | 111–118 |  |  |  |  |
| 16 |  | 119–126 |  |  |  |  |
| 17 |  | 127–134 |  |  |  |  |
| Volume 3 (Act III) | | | | | | |
| Gathering | Folios per Gathering | Folio | Total Span | Watermark | Copyist | Musical Disposition |
| 1 | 8 | 1–8 | 10/190 | [P87](https://www.mdw.ac.at/imi/ctmv/ctmv.php?wz=P87A) | [WK73F](https://www.mdw.ac.at/imi/ctmv/kopist.php?kop=WK73F) |  |
| 2 |  | 9–16 |  |  |  |  |
| 3 |  | 17–24 |  |  |  |  |
| 4 |  | 25–32 |  |  |  |  |
| 5 | 9[[1]](#footnote-1) | 33–41 |  |  |  |  |
| 6 | 8 | 42–49 |  |  |  |  |
| 7 |  | 50–57 |  |  |  |  |
| 8 |  | 58–65 |  |  |  |  |

1. In the original gathering of 10, the fourth folio was cut out. [↑](#footnote-ref-1)